



LEEWIN ESTATE  
*The art of fine wine*

## 2005 ART SERIES RIESLING

### WINEMAKER'S TASTING NOTES

A wine of brilliant clarity. Colour is a very pale straw with lime green tinges.

The nose shows lifted aromas of citrus blossom, honeysuckle, lime and quince mixed with a mineral edge, which are indicators of an excellent wine.

Displaying classic Riesling flavours of lime and grapefruit, the palate enjoys great intensity and depth of flavour. The exceptional length finishes with clean crisp succulent acidity.

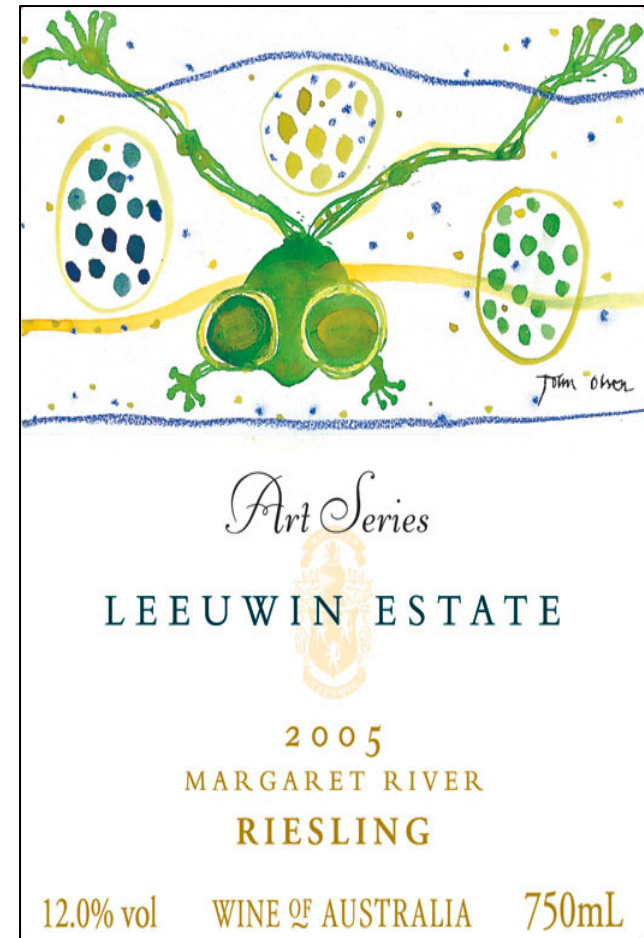
This style of wine particularly lends itself to be enjoyed with freshly shucked oysters and Asian dishes.

### COMMENTS

**BEST NEW WORLD WHITE.** World Famous for its Chardonnay, this superb Margaret River estate has captured the vogue for Riesling to perfection: a lemony pale, a nose of fresh limes over a mineral base of nicely concentrated fruit, lively length and succulent acidity, could be kept but really good right now.

*Decanter Magazine, Oct 2006*

Margaret River seldom excels with Riesling, but this is a ripper - fresh with flowery aromas, soft and fragrant with good intensity and length, but it also has great softness and fruit purity. It combines power with delicacy, vitality with finesse. Best now to 2012. 93/100 Food stuffed calamari  
*Huon Hooke, Sydney Morning Herald 17/10/2006*



This is screwcapped and has traces of adolescent shyness about it, but these dissipate with 24 hours of decanting and allowing air to show it some action. It is delicious once the acids have been sparked into life, and the wine's classic minerally aspects brought out. I like the alcohol level, a sane 12%, and this adds greatly to the teasing finesse of the wine – which cellaring will enhance. It will become more complex as it ages, more concentrated, and the screwcap will permit it to mature in splendid indifference to cork and the other alien elements which clarets, for instance, have to endure and which, so often, renders them less than stunning when opened. I am often asked for outstanding wines to lay down for ten years or so, for a child's coming of age perhaps, and this is a prime candidate.

*Malcolm Gluck www.superplonk.com 6/8/2006*

"A wine of astonishing purity and clarity. Crack this open for the unexpected smell of fresh rubber goods, followed by an injection of pure citrus-lime zinginess. As well as being poised and brilliantly made, this is also a picture of restraint. Think Coco Chanel in black rather than Fergie in a puffball. And once you've swallowed it's mouthwatering, razor-lickingly gorgeous. Stunning."

*Joe Fattorini, The Herald (Glasgow) Magazine, 1st July 2006*

"Pale gold. Waxy, honeyed and minerally on the nose, with vibrant fruit notes of yellow apple, Bosc pear and white peach. Then quite broad on the palate, with a wide range of fruit flavours: Meyer lemon, ruby-red grapefruit, lime and white peach. Very dry and firm on the back end, with a refreshing hit of quinine adding refreshment. The crisp minerality carries impressively through the finish." 91 points

*Stephen Tanzer's International Wine Cellar July/Aug 06*